

Sycamore Shoals State Historic Area Presents  
**Traditional Arts Workshops**  
2010 Listing by Date

Traditional Arts Workshops are by registration only and must be pre-paid.  
Call (423) 543-5808 for more information.

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**JANUARY**

**Workshop: Step-By-Step Oil Paint**

Saturday, January 9

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

**Workshop: Watercolor Paint**

Saturday, January 16

Cost: \$12 (plus supplies) or \$20 (includes supplies) Limit: open      Minimum: 5

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Instructor: Barbara Jernigan**

10am – 1pm

**Workshop: Step-By-Step Oil Paint**

Wednesday, January 20

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

**Workshop: Focusing on Storytelling Essentials**

Saturday, January 23

Cost: \$5

Focus on the challenges, rewards, and methods of being a storyteller. Participants will be encouraged to share their perspectives as we discuss storytelling essentials and techniques. This workshop is recommended for anyone interested in discovering effective methods for sharing stories.

**Instructor: Larry Kelley**

10am – 12pm

Limit: 30      Minimum: 8

**Workshop: Beginning Chair Bottoming**

Saturday, January 30

Cost: \$30

A great way to repair an old favorite or brush up an antique! Find out how to weave the life back into your old cane furniture. Bring a chair to cane, a bucket or dishpan suitable for hot water, scissors, butter knife, and 2 old towels.

**Instructor: Cathy Broyles**

9am – 4pm

Limit: 10      Minimum: 5

**Workshop: Watercolor Paint**

Saturday, January 30

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Instructor: Barbara Jernigan**

10am – 1pm

Limit: open Minimum: 5

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**FEBRUARY****Workshop: 7-Step Chair Caning**

Saturday, February 6

Saturday, February 13

Saturday, February 20

Saturday, February 27

Cost: \$30 per class (\$120 for all) plus supplies (supplies vary based on individual needs)

Limit: 10

Minimum: 4

This 4-part class delves into the beautiful and traditional 7-step chair caning method, a delicate and complex weave that forms an octagonal pattern. This type of caning requires a special type of chair with holes bored through the feet and back. Ask park staff for a supply list when you register. The first session of the class will involve measuring and sizing each chair to determine the type of cane needed.

**Instructor: Cathy Broyles**

9am – 4pm

9am – 4pm

9am – 4pm

9am – 4pm

**Workshop: Watercolor Paint**

Saturday, February 6

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Instructor: Barbara Jernigan**

10am – 1pm

Limit: open Minimum: 5

**Workshop: Introduction to Knitting**

Saturday, February 13

Cost: \$10 (with supplies) or \$5 (bring your own)

Learn the basic skills and terms of knitting, including cast on, purl, knit, cast off, and yarn over. Start on a project such as a scarf, washcloth, or blanket. The \$10 class price includes a pair of size 7 needles and practice yarn; additional supplies are available for purchase.

**Instructor: Rudi Angelmaier**

10am – 12pm

Limit: 10 Minimum: 4

**Workshop: Rag Rugs**

Saturday, February 20

Cost: \$25

Take something old and make something beautiful! Make a rug, table runner, placemat, or basket out of the fabric of your choice. Just bring some size Q (big) crochet hooks and two or three yards of any material, old or new. Basic crochet skills recommended.

**Instructor: Terri Asbury**

10am – 3pm

Limit: 15 Minimum: 5

**Workshop: Pine Needle Baskets**

Saturday, February 27

**Instructor: Pam Etheredge**

9am – 2pm

Cost: \$35

Limit: 6

Minimum: 2

Craft a delicate basket out of coiled pine needles in the tradition of our region's Native American artisans, who used common materials to make beautiful and functional works of art. Basket size will vary based on the maker, but will generally be around 3" in diameter. Bring a pair of scissors—all other materials provided.

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## MARCH

### **Workshop: Pennywhistle**

Saturday, March 6

Cost: \$30 (includes Walton's whistle and book); \$20 if you bring your own instrument

Limit: 12

Minimum: 1

Class includes the fundamentals of holding and sounding your pennywhistle, learning the first notes, and playing a song—or come and advance the skills you already possess. Music and other supplemental materials provided.

**Instructor: Martha Egan**

1:30pm – 3pm

### **Workshop: Watercolor Paint**

Sunday, March 7

Cost: \$12 (plus supplies) or \$20 (includes supplies) Limit: open Minimum: 5

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Instructor: Barbara Jernigan**

1pm – 4pm

### **Workshop: Making a Native American Flute**

Saturday, March 13

Cost: \$100 (includes supplies)

Discover the art of making a traditionally tuned Cherokee-style flute using native river cane. Wear old clothes. All materials provided.

**Instructor: Danny Bigay**

10am – 4pm

Limit: 10 Minimum: 4

### **Workshop: Watercolor Paint**

Sunday, March 14

Cost: \$12 (plus supplies) or \$20 (includes supplies) Limit: open Minimum: 5

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Instructor: Barbara Jernigan**

1pm – 4pm

### **Workshop: Historical Pigments and Paints**

Saturday, March 20

Cost: \$5

An overview of the powdered pigments and bonding materials used from medieval times through the 18th century. Learn to prepare traditional watercolors and egg tempura paints. Class will be hands-on; be prepared for handling materials that may stain clothes.

**Instructor: Stephanie Smith**

10am - 12pm

Limit: 10 Minimum: 3

### **Workshop: Cherokee Stone Pipe**

Saturday, March 20

**Instructor: Steve Ricker**

10am – 4pm

Cost: \$45 (includes supplies)

Limit: 10      Minimum: 5

Cherokee pipes were functional works of art, and held important meaning in Cherokee life. Learn to carve a traditional Cherokee-style pipe with native steatite. This class will take place in the fort area, so dress for outdoor weather.

**Workshop: Kumihimo Braiding**

**Instructor: Arlene Angelmaier**

Saturday, March 27

9am – 12pm

Cost: \$5 basic class, \$15 class & take-home kit.

Limit: 10      Minimum: 4

Begin with an introduction to Kumihimo, a traditional Japanese art of braiding. Intricate, sturdy Kumihimo braiding, traditionally used to fasten armor, and clothing, has found modern uses in jewelry and accessories. Learn basic terms and techniques, then create your own project on a quick-study, portable kit. Sign up for the basic class to see if you like it; take-home kits will be on sale for an additional \$10. Additional fibers and accessories are also available for purchase.

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**APRIL**

**Workshop: Bluegrass Biscuit Basket or Ribboned Napkin Basket**

**Instructor: Candy Alexander**

Saturday, April 10

9am – 3pm

Cost: \$35 (Bluegrass Biscuit Basket) / \$25 (Ribboned Napkin Basket)

Limit: 15

Minimum: 4

Craft your choice of two possible baskets, both of which are suitable for all levels of weavers. The 7” Bluegrass Biscuit Basket is completely woven in reed. It is made so a bandana can be used as a basket liner, tucked through the basket in the corners. Wrought iron scroll handles on the side complete the country look. The Ribboned Napkin Basket has an open weave bottom. The sides of this 8” square basket are plain weave, embellished with a row of dyed reed that also makes a bow on one side. Kits for each basket will be furnished by the instructor. Bring garden shears or kitchen shears, a kitchen towel, 12 clothespins or small spring clips, and a pencil.

**Workshop: Watercolor Paint**

**Instructor: Barbara Jernigan**

Sunday, April 11

1pm – 4pm

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Limit: open      Minimum: 5

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Workshop: Step-By-Step Oil Paint**

**Instructor: Kay Braswell**

Wednesday, April 14

9am – 4pm

Cost: \$50 (includes supplies)

Limit: 15      Minimum: 6

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: River Cane Blowgun**

Saturday, April 17

Cost: \$50 (materials included)

Before the advent of modern firearms, people in our region hunted small game with this versatile tool. Hollow out and straighten a length of cane for a traditional-style blowgun, then craft your own cotton, thistle, and feather-fletched darts to match. Please bring a knife, work gloves, and a lunch.

**Instructor: Doug Meyer**

9am – 4:30pm

Limit: 15 Minimum: 6

**Workshop: Watercolor Paint**

Saturday, April 17

Cost: \$12 (plus supplies) or \$20 (includes supplies) Limit: open Minimum: 5

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

**Instructor: Barbara Jernigan**

10am – 1pm

**Workshop: Primitive Trapping and Fishing**

Saturday, April 24

Cost: \$35

Learn some old methods of hunting, trapping, and fishing, using ordinary materials to survive in the wild. This class will take place outdoors, so dress for outdoor weather. Materials: included

**Instructor: Steve Ricker**

10am – 4pm

Limit: 10 Minimum: 5

**Workshop: Step-By-Step Oil Paint**

Wednesday, April 28

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15 Minimum: 6

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**MAY****Workshop: Step-By-Step Oil Paint**

Saturday, May 1

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15 Minimum: 6

**Workshop: Flint Knapping****Instructor: Bob Estep, Chris Edens, Clark Sams**

Saturday &amp; Sunday, May 1 &amp; 2

Cost: \$60 (includes supplies)

Make stone tools such as the arrow point using only traditional techniques (adults only). Please be sure to register no later than 1 week prior to the class.

10am – 4pm

Limit: 10 Minimum: 4

**Workshop: Step-By-Step Oil Paint****Instructor: Kay Braswell**

Wednesday, May 19 9am – 4pm  
Cost: \$50 (includes supplies) Limit: 15 Minimum: 6  
Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: Stained Glass** Instructor: Beverly Morley  
Saturday, May 22 10am – 4pm  
Cost: \$40 (includes materials) Limit: 6 Minimum: 4  
Discover and utilize the basic steps of stained glass art—cutting, grinding, foiling, and soldering glass—to make your very own stained glass sun catcher.

**Workshop: Eastern Woodland Moccasins** Instructor: Steve Ricker  
Saturday, May 22 10am – 4pm  
Cost: \$85 (includes supplies) Limit: 7 Minimum: 5  
Make a well-fitted set of center-seam Eastern Woodland-style leather moccasins using traditional techniques. This class will take place in the fort area, so dress for outdoor weather.

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## JUNE

**Workshop: Step-By-Step Oil Paint** Instructor: Kay Braswell  
Friday, June 11 9am – 4pm  
Cost: \$50 (includes supplies) Limit: 15 Minimum: 6  
Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: Cherokee Honeysuckle Basket**  
Instructors: Dale Cloer and Vicki Standingdeer  
Saturday, June 12 1pm-4pm  
Cost: \$25 (includes supplies) Limit: none Minimum: 4  
Make a traditional Cherokee-style basket using honeysuckle, naturally dyed with bloodroot, walnut, and pokeberry. Learn how to cook the vine, roll, bleach, dye, and make splints. Bring a pair of scissors; all other materials provided.

**Workshop: Step-By-Step Oil Paint** Instructor: Kay Braswell  
Saturday, June 19 9am – 4pm  
Cost: \$50 (includes supplies) Limit: 15 Minimum: 6  
Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: Pennywhistle** Instructor: Martha Egan  
Saturday, June 19 1:30pm – 3pm

Cost: \$30 (includes Walton's whistle and book); \$20 if you bring your own instrument  
Limit: 12

Minimum: 1

Class includes the fundamentals of holding and sounding your pennywhistle, learning the first notes, and playing a song—or come and advance the skills you already possess. Music and other supplemental materials provided.

### **Workshop: Atlatl and Spear**

**Instructors: Bob Estep, Clark Sams, Chris Edens**

Saturday & Sunday, June 19 & 20 10am – 4pm

Cost: \$60 (includes supplies) Limit: 10 Minimum: 4

Make a spear and a spear-thrower, a hunting tool used by primitive cultures worldwide. Materials provided to make a atlatl and two darts. Bring a good sharp knife and a hatchet if you have them and any other wood carving tools you have. Please be sure to register no later than 1 week prior to the class. This class is for adults only.

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## **JULY**

### **Workshop: Step-By-Step Oil Paint**

Saturday, July 10

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15 Minimum: 6

### **Workshop: Mandolin for Beginners**

Saturday, July 17

Cost: To Be Announced

Learn the basics of this popular and historic instrument. This class is intended primarily for students who already own a mandolin; however, a limited number of mandolins are available for students who do not. Please let us know if you will be bringing your own mandolin to this class when you sign up.

**Instructor: Vicki Shell**

10am – 12pm

Limit: special Minimum: special

### **Workshop: Step-By-Step Oil Paint**

Saturday, July 24

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15 Minimum: 6

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## **AUGUST**

### **Workshop: Step-By-Step Oil Paint**

Saturday, August 14

**Instructor: Kay Braswell**

9am – 4pm

Cost: \$50 (includes supplies)                      Limit: 15      Minimum: 6  
Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: Pine Needle Baskets**

Saturday, August 21

Cost: \$35

**Instructor: Pam Etheredge**

9am – 2pm

Limit: 6      Minimum: 2

Craft a delicate basket out of coiled pine needles in the tradition of our region’s Native American artisans, who used common materials to make beautiful and functional works of art. Basket size will vary based on the maker, but will generally be around 3” in diameter. Bring a pair of scissors—all other materials provided.

**Workshop: Step-By-Step Oil Paint**

Friday, August 27

Cost: \$50 (includes supplies)

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: 18<sup>th</sup> Century Blacksmithing**

Saturday, August 28

Cost: \$85 (includes supplies)

**Instructor: Mark Ramsey**

9am – 4pm

Limit: 6      Minimum: 4

Blacksmithing for beginners or the more experienced—let us know your level when you sign up!

**Workshop: Natural Dyeing**

Saturday, August 28

Cost: \$25

**Instructor: Carolyn DeWitt**

10am – 4pm

Limit: 10      Minimum: 2

Make beautiful color with all the bounty of nature. Learn to dye thread as colonial settlers might have during the 18<sup>th</sup> century. Create stunning colors with the herbs and flowers of the field.

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**SEPTEMBER**

**Workshop: Step-By-Step Oil Paint**

Saturday, September 18

Cost: \$50 (includes supplies)

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: Pennywhistle**

Saturday, September 18

Cost: \$30 (includes Walton’s whistle and book); \$20 if you bring your own instrument

**Instructor: Martha Egan**

1:30pm – 3pm

Limit: 12

Minimum: 1

Class includes the fundamentals of holding and sounding your pennywhistle, learning the first notes, and playing a song—or come and advance the skills you already possess.

Music and other supplemental materials provided.

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## OCTOBER

### **Workshop: Beginners Quillwork Techniques**

Saturday, October 2

Cost: \$65

Discover the traditional art of Quillwork—creating embroidered patterns out of porcupine quills, often used by Native Americans to decorate clothing and accessories. Find out how to obtain, sort, pluck, and dye porcupine quills. Learn three different quillwork techniques: sawtooth, bi-color sawtooth, and single thread line. We will practice these techniques on a piece of brain-tanned buckskin that can be turned into a bracelet or attached to a larger item. Bring scissors, tweezers, and a chair.

**Instructor: Rebecca Parker**

10am – 4pm

Limit: 15      Minimum: 4

### **Workshop: Step-By-Step Oil Paint**

Saturday, October 9

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

### **Workshop: Primitive Pottery I – Handbuilding**

**Instructors: Bob Estep, Chris Edens, Clark Sams**

Saturday, October 16

Cost: \$40 (includes supplies)

This two-part class begins with learning primitive techniques to create functional pottery from clay. These pieces will be pit-fired in Part II of the class on November 6. Please be sure to register no later than 1 week prior to the class.

10am – 4pm

Limit: 10      Minimum: 4

### **Workshop: Step-By-Step Oil Paint**

Wednesday, October 20

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

### **Workshop: Cornhusk Dolls**

Saturday, October 23

Cost: \$25

**Instructor: Terri Asbury**

10am – 2pm

Limit: 10      Minimum: 5

Kick off the fall season with this old-time tradition! Choose from a variety of styles including Native American dolls, Victorian dolls, or something of your own design. Bring a large bowl and a pair of scissors.

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## NOVEMBER

### **Workshop: Step-By-Step Oil Paint**

Wednesday, November 3

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

### **Workshop: Chair-side Catch-all Basket**

Saturday, November 6

Cost: \$30

This basket shape is known as a half market. It has a wooden handle on one end. It is great for sitting by a chair, against a wall or on a step. It has a filled bottom, and variegated reed decorates the plain weave sides. Kits for each basket will be furnished by the instructor. Just bring garden shears or kitchen shears, a kitchen towel, 12 clothespins or small spring clips, and a pencil.

**Instructor: Candy Alexander**

9am – 3pm

Limit: 15      Minimum: 4

### **Workshop: Primitive Pottery II – Pit Firing**

**Instructors: Bob Estep, Clark Sams, Chris Edens**

Saturday, November 6

10am – 4pm

Cost: no charge if you attended Oct. 16 class, \$15 otherwise

Limit: 10

Minimum: 4

Fire your pottery in an earthen pit with natural materials. This is the second part of a two-part primitive pottery class beginning on October 16. You do not have to take the first class to attend this session; you may bring unfired pottery of your own and experiment with these primitive pit-firing techniques. Please be sure to register no later than 1 week prior to the class.

### **Workshop: Step-By-Step Oil Paint**

Saturday, November 20

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Instructor: Kay Braswell**

9am – 4pm

Limit: 15      Minimum: 6

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## DECEMBER

### **Workshop: Step-By-Step Oil Paint**

**Instructor: Kay Braswell**

Saturday, December 4 9am – 4pm  
Cost: \$50 (includes supplies) Limit: 15 Minimum: 6  
Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

**Workshop: Step-By-Step Oil Paint** Instructor: Kay Braswell  
Wednesday, December 15 9am – 4pm  
Cost: \$50 (includes supplies) Limit: 15 Minimum: 6  
Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome—learn Bob Ross techniques for painting—or come to improve the skills you already possess.

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## THROUGHOUT THE YEAR

### **Watauga Valley Fifes & Drums**

**Coordinator: John Large**

Saturdays

10am – 12pm

The Fife and Drum Corps performs at historical events, dedications, and parades. This group is open to anyone ages 12 & up. Musical experience is welcome but not necessary; just come with a willingness to learn. Meet our volunteer coordinator John Large at the Sycamore Shoals Visitors Center. Lessons are free of charge, just call and let us know you're coming!

### **Quilting with the Sycamore Stitchers**

The Sycamore Stitchers meet throughout the year at the park. Call Pat Dobes at (423) 542-9400 for information on joining this group.

### **Liberty Spinners**

2<sup>nd</sup> Tuesday of the month

1<sup>st</sup> Tuesday in November

9:30am – 1pm

Cost: none

This gathering of spinners and fiber artists is open to anyone interested in the art of spinning thread. Join us at 9:30am on the 2<sup>nd</sup> Tuesday of the month (exception: November meeting will take place on the 1<sup>st</sup> Tuesday in November). There is no need to register for this gathering—just come on in!

### **Shape Note Singing - Led by Don Wiley**

3<sup>rd</sup> Sunday of each Month

2:00 pm – 4:00 pm

Sing the shapes! In this early musical tradition, “shapes” represented each note of the do-re-mi scale. Although many Appalachian frontiersmen could not read, they achieved beautiful four-part harmonies through this simplified method of learning music. We invite you to join “The Old Fields Singers” for an experience you will not forget.

**Northeast Tennessee Autoharp Community & Old Time Group**

**Instructor/Organizer: Cathy Ciolac**

January – May

September – November

4<sup>th</sup> Sunday of the month.

1:00 – 2:00 Beginners Autoharp and Mountain Dulcimer

2:00 – 4:00 Open Jam

Cost: none

(old time banjo, fiddle, guitar, and toe tappers welcome, but no tap shoes please)

Start on the basics of Autoharp and Dulcimer, then stick around for the open jam to show off what you've learned! Old-time musicians of all instruments and skill levels are welcome to play. This group meets in the Sycamore Shoals Visitors Center on the 4<sup>th</sup> Sunday of the month, January through May and September through November.

For more information or to register for workshops, contact

Sycamore Shoals State Historic Area

1651 West Elk Avenue

Elizabethton, TN 37643

(423) 543-5808

[www.sycamoreshoalstn.org](http://www.sycamoreshoalstn.org)

[www.tnstateparks.com/SycamoreShoals/](http://www.tnstateparks.com/SycamoreShoals/)