



STATE OF TENNESSEE  
DEPARTMENT OF GENERAL SERVICES

REQUEST FOR INFORMATION  
FOR  
REPAIR OF EDWARD CARMACK STATUE

RFI # 32101-782883  
April 15, 2021

**1. STATEMENT OF PURPOSE:**

The State of Tennessee, Department of General Services, issues this Request for Information ("RFI") for the purpose of repairing the Edward Carmack statue. We appreciate your input and participation in this process.

**2. BACKGROUND:**

The statue of Edward Carmack was originally installed on Capitol grounds in 1924. The statue was damaged during the May 2020 protests and needs repair.

**Initial Statue Condition**

- A. The major visual damage that need correcting are, the missing portion of the head, collapsed arm, head and shoulder separation, the dent in the plinth and the left ankle, plus additional quality issues.
- B. The statue is currently located at the James K Polk Building.

**Statue Head**

- A. The top portion of the head of the statue is approximately 10 inches x 10 inches and is missing as a direct result of the fall. There is also a crack that opened from the missing panel segment to the edge of the hairline that is a direct result of the fall.

**Right Arm**

- A. A portion of the right arm is collapsed from a direct impact to granite result from the fall. It opened a section in the bronze approximately 10 inches wide x 16 inches in length x 4-6

inches deep. The collapse pushed the bronze out in the front and back of the arm, distorting the contour.

### **Upper Torso and Head Section**

- A. The head and shoulder section are separated from the fall, exposing the seam line from the original casting.

### **Left Ankle**

- A. There is a crack running halfway around the ankle which may have been evident in the original casting. A bronze plate was added, probably at the foundry, to reinforce the ankle attachment to the leg.

### **Plinth (base)**

- A. Base dimensions: 48 inches x 37 inches. The right front perimeter section, approximately 12 inches to 16 inches in length, is dented from the impact of the fall. Insufficient and ineffective mounting bolts were added at some point which were undersized and made of a metal that is incompatible with bronze and have deteriorated.

### **Pre-existing issues**

- A. The sculpture has numerous pre-existing flaws from poor casting and craftsmanship joining different elements of the sculpture together. Some are structural such as in the cracks in the ankle and attempts to repair the plinth by adding plates.
- B. The head and shoulder section show signs of the casting seam lines. This area separated from the impact of the fall during the incident.
- C. The right leg inside thigh section has a crack, as evidenced by the white crack line in the upper section. This crack is not believed to be a structural issue but will need to be confirmed prior to repair.
- D. The ankle area has a crack running approximately halfway around the ankle. An attempt was made to strengthen the area by adding a plate to the inside of the ankle and attached to both sections with threaded rod. There are also pre-existing cracks in the plinth, which could have resulted from the weight and movement of the sculpture over time.

## **3. COMMUNICATIONS:**

- 3.1. Please submit your response to this RFI to:  
Hannah Salita, Director, Office of Administrative Services  
Department of General Services  
312 Rosa L Parks Ave.

TN Tower, 22<sup>nd</sup> floor  
Nashville, TN 37243  
615-707-1891

- 3.2. Please feel free to contact the Department of General Services with any questions regarding this RFI. The main point of contact will be:  
Hannah Salita, Director, Office of Administrative Services  
Department of General Services  
312 Rosa L Parks Ave.  
TN Tower, 22<sup>nd</sup> floor  
Nashville, TN 37243  
615-707-1891
- 3.3. Please reference RFI #32101-782883 with all communications to this RFI.
- 3.4. A Pre-Response Conference will be held at the time and date detailed in the RFI § 4, Schedule of Events. Please contact the main point of contact, referenced in RFI § 3.2., to RSVP for the Pre-Response Conference. Your response is necessary to ensure that there is adequate space to accommodate overall attendance. The Conference will be held at:

James K Polk Building  
505 Deaderick St, Nashville, TN 37243

**Please meet in the Lobby area**

**4. RFI SCHEDULE OF EVENTS:**

EVENT		TIME (Central Time Zone)	DATE (all dates are State business days)
1.	RFI Issued		4/15/2021
2.	Pre-response conference	1:30pm	4/29/2021
3.	RFI Response Deadline		5/14/2021

**5. GENERAL INFORMATION:**

- 5.1. Responding to this RFI is a prerequisite for responding to any future solicitations related to this project. Responses to this RFI will not create any contract rights and responses to this RFI will become property of the State.
- 5.2. The information gathered during this RFI is part of an ongoing procurement. In order to prevent an unfair advantage among potential respondents, the RFI responses will not be

available until after the completion of evaluation of any responses, proposals, or bids resulting from a Request for Qualifications, Request for Proposals, Invitation to Bid or other procurement method. In the event that the state chooses not to go further in the procurement process and responses are never evaluated, the responses to the procurement including the responses to the RFI, will be considered confidential by the State.

5.3. The State will not pay for any costs associated with responding to this RFI.

**6. INFORMATIONAL FORMS:**

The State is requesting the following information from all interested parties. Please fill out the following forms:

<b>RFI #32101-782883</b>	
<b>TECHNICAL INFORMATIONAL FORM</b>	
1.	RESPONDENT LEGAL ENTITY NAME:
2.	RESPONDENT CONTACT PERSON: Name, Title: Address: Phone Number: Email:
3.	BRIEF DESCRIPTION OF EXPERIENCE PROVIDING SIMILAR SCOPE OF SERVICES/PRODUCTS
4.	What would be the skills of a successful team?
5.	What techniques are recommended for use to repair the statue? Please be specific and explain.
6.	What is the best way to evaluate the damage?
7.	If additional areas are found to be in need of repair during work, how are these typically handled?
8.	Are there any repairs that you observe that we did not mention in the RFI?

<b>COST INFORMATIONAL FORM</b>	
1.	Describe what pricing units you typically utilize for similar services or goods (e.g., per hour, each, etc.):
2.	Describe the typical price range for similar services or goods

<b>ADDITIONAL CONSIDERATIONS</b>	
1.	Please provide input on alternative approaches or additional things to consider that might benefit the State:
2.	Do you recommend repair or replacement? Please explain.
3.	Is preserving the patina recommended? Please explain.
4.	Are there any repair issues that should be considered? Please explain.
5.	How should the statue be moved?

6. What is the estimated time frame for repair?

7. How are statues typically insured during repairs? State insurance will not cover the statue between pick up and return.